

Exhibitions

'Drawn from Wood', group exhibition, Art Gallery of Southwestern Manitoba, spring 2022, Glenhyrst Art Gallery of Brant fall 2022

cut paste resist, University of New Brunswick, group exhibition, February 2020

Project Voyager, Orillia Museum of Art and History, w Gary Blundell, July – Sept. 2019

Location Location Location, Gallery 1313 w Gary Blundell, Toronto, October 2018

Shipped, Quest Art School & Gallery, Midland, January – March 2018

The Cantelon Trail, Norfolk Arts Centre, Simcoe, November 2017 – January 2018

From / were / are, group exhibition, Art Gallery of Peterborough, April – June 2017

'secrets of an ever changing landscape' exhibition, Lakeshore Grounds Interpretive Centre, the tunnels, Humber College, March 2017

Solo exhibition, 'things are rooted in secrecy', Gallery in the Attic, Peterborough, October 2016

Solo exhibition, rogue vagabond slave, Visual Arts Centre of Clarington, June 2015

Mining Legacies, community exhibition, Cape Breton University Art Gallery, June 2015

Winter in Canada, group exhibition, Agnes Jamieson Gallery, Minden, Jan. – March, 2015

STRATA, with Gary Blundell, Sudbury Art Gallery, Jan. – March 2015

In the pitch, Queen's Mill, Castleford Heritage Trust, Castleford, Yorkshire, UK, June – Oct. 2014

Bituminous Illuminations, exhibition with Gary Blundell. Cooper Gallery, Yorkshire, UK, March – May, 2014

'what remains of the silver mines' exhibition with Gary Blundell, Temiskaming Art Gallery, Haileybury, fall, 2013

Solo Exhibition, a little red, a manifesto in fairy tale form, Artspace. Sept.-Oct. 2013

Solo Exhibition, Pentimento Fine Art Gallery, Toronto, Sept. 2013

Solo Exhibition, 'terra modular', Art Gallery of Northumberland, March - April 2013

Group Exhibition, Men & Nature, Algoma Art Gallery, Sault Ste. Marie, February - May, 2013

Group Exhibition, Pentimento Fine Art Gallery, Toronto January 2012

2011 Nuit Blanche, 'a little red' performed as part of the Institute of Futurist Happenings, curator Thom Sokoloski, Toronto, October 2011

Salon 6, group exhibition, Pentimento Fine Art Gallery, Toronto, January/February 2011

Settlement, Pentimento Fine Art Gallery, Toronto, September 2010

'more paintings about buildings and rocks', Agnes Jamieson Gallery, Minden, Summer 2010

Summer Salon 3, group exhibition, First Canadian Place, Toronto, Summer 2009

Breaking Ground: Contemporary Landscapes, group exhibition, Art Gallery of Peterborough, March-May 2009

Solo exhibition, Pentimento Fine Art Gallery, Toronto, October/November 2008

DECADE, group exhibition, Katharine Mulherin Contemporary Art Projects, Toronto, September 2008

Summer Salon, group exhibition, First Canadian Place Gallery, Toronto, June/August 2008

Solo exhibition, rockets & gallows, Rails End Gallery and Arts Centre, Haliburton, May/June 2008

Solo exhibition, Artguise, Ottawa, May 2008

Autumn Salon, Pentimento Fine Art Gallery, Toronto, Sept./Oct. 2007

'spaces between', group exhibition, MaLaren Art Centre, Barrie, Summer 2007

Contact 2007: 'The Built Environment', group exhibition, AirSpace Gallery, Terminal 1, GTAA, Summer 2007

Solo exhibition, 'gamey', Agnes Jamieson Gallery, Minden, July/August 2006

Juice 06, group exhibition, Winsor Gallery, Vancouver, June/July 2006

Marks & Concessions, Thunder Bay Art Gallery, Thunder Bay, November/December 2005

Pot Modern, group exhibition, Zsa Zsa, Toronto, August 2005

Solo exhibition, 'gamey' pt. 1, The Manx, Ottawa, May 2005

Marks & Concessions, Robert McLaughlin Gallery, Oshawa, January 2005

big town/small town, Zsa Zsa, Toronto, November 2003

Solo exhibition Field and Steam, The Manx, Ottawa June 2003

Solo exhibition Blinðhæth, Zsa Zsa, Toronto, June 2002

Between a Rock and a Hard Place, Gamma Ray Gallery, Ottawa and Bus Gallery, Toronto, Nov.-Dec. 2001

Sketches, Group Show, Straumur Art Commune, Hafnarfjörður, Iceland, June 2001

Exhibitions con't

Reformation, group exhibition, V.A. MacDonnell Gallery, March, 2001

Last Fall, Gallery 1313, Mainspace, March, 2000

Awards, Notices, Catalogues

"Navigations of Iron", Gary Blundell, essays by Victoria & Maralynn Cherry, self published, 2020

"Significant exhibition, Project Voyager", Orillia Matters, July 2019

'rogue, vagabond, slave', catalogue, essays by James Campbell & Anne Jaeger,

Visual Arts Centre of Clarington, 2016

'A Must See' for Mining Legacies, Canadian Art website, June 24-July 1, 2015

'a little red, Victoria Ward' TroutinPlaid.com @TroutinPlaid, October 2013

'a little red, Victoria Ward' KawarthaNOW.com October 2013

Critics 12 Picks for Nuite Blanche, Globe and Mail, RM Vaughan, October 1st, 2011

'more paintings about buildings and rocks', catalogue, Agnes Jamieson Gallery, 2010

Local Artists show the beauty in the unnoticed and forgotten, Will Jones, The Voice, June 2010

'Critic's Pick, Editor's Pick, Victoria Ward at Artguise', Peter Simpson, Ottawa Citizen, May 2008

'rockets & gallows', brochure, essay by Laurie Jones, Rails End Gallery & Arts Centre, May 2008

'spaces between', brochure, essay by Sandra Fraser, MacLaren Art Centre, July 2007

'spaces between', ArtCity Magazine, Spring 2007

New art show honours the feast, Minden Times, July 26, 2006

Unique landscape artists to give workshop, Thunder Bay Source, November 25, 2005

Inside the Artist's Studio, Ottawa Xpress Magazine, April 14, 2005

Marks & Concessions Catalogue, essays by David Aurandt, Exec. Dir., & R.M. Vaughan, February 2005

Galleries, Going Out, Ottawa Citizen, June 21st, 2003

"Precambrian Shield Foundation for Artists", Xpress, June 12th, 2003

"Partners in Art and Life", Globe and Mail, July 17, 2002

"Top Ten Shows", Eye Weekly, The Year in Pictures, December 20, 2001

Canada Council for the Arts Travel Grant 2014

Ontario Arts Council, Mid-Career Grant, 2011

Ontario Arts Council, International and National Residency Grant 2010

Ontario Arts Council, Touring & Collaboration Grant 2005

Ontario Arts Council, Exhibition Assistance Grants 2001 - 2020

Residences & Workshops

'a little more red: a convivium of Marxism, art making, data mining and cake' – theatre/visual art residency at The Theatre on King, Peterborough – November 2019

Maple Syrup Residency – collective art project, Port Rowan, March 2019

The Ice Cube Gallery, co-organizer, programmer & communications – Haliburton ice hut pop up February 2019

Research & residency, Norfolk Arts Centre, May 2017

Mining Legacies: a community workshop Cape Breton University & Glace Bay Museum, Nova Scotia, July 2014

Art House, Wakefield, England - May/June 2011

Straumur Art Commune, Iceland – June 2001

Festivals

Artsweek, Peterborough, 2010 and 2012

Nuit Blanche, Toronto, 2011

Toronto Outdoor Art Exhibition, 2004 -06

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Digital activities

Canada Day Digital Campaign 2021, Canadian Space Agency & Polar View, consultation/post text
Writing & advocacy for Artist Run Centres & Collectives Conference, 2016
'secrets of an ever changing landscape', Lakeshore Grounds Interpretive Centre, Humber College,
Instagram Takeover, online, Sept. – Oct. 2016
writer w NortheasternOntario.com, SudburyTourism.com, Electric City Magazine, various web content
writer/SEO adviser for Breathedreamgo.com, international travel publication, ongoing

Writing

Navigations of Iron, didactic for Gary Blundell exhibition & catalogue, Agnes Jamieson Gallery, Minden 2020
Digital Dilemma pt. 2, article, Electric City Magazine, Peterborough, March 2018
Digital Dilemma, article, Electric City Magazine, Peterborough, October 2016
Arthur Shilling: The Final Works, review, Electric City Magazine, Peterborough, May 2016
Essay for Scott Waters, *Embedded & Transcendent* catalogue, Rails End Gallery, January 2013
Essay for Fuel, *The Fuel in Gary Blundell*, catalogue, Visual Arts Centre of Clarington 2012
'a little red, a manifesto in fairy tale form', chapbook, Pointyhead Press, Fall, 2011
Weekly Arts Columnist, Reviewer, *State of the Arts*, The Haliburton Highlander, October 2011 to July 2012
Essay for Ben Darrah, *The personal frontier*, catalogue, Rails End Gallery & Arts Centre, published 2009
'shining or something electric', poetry/picture book, Pointyhead Press, Winter 2008
Art reviewer, Haliburton Echo, February 2006, May 2007, August 2007
"notes from a log cabin", poetry chapbook, Camenae Press, July 2003
Published poem: *The inevitability of time*, Taddle Creek Magazine, Toronto, winter 2002/03
Reviewer, Canadian Literary Review, Toronto, winter 2000

Theatre

Kitten! Collaborative theatre project with The Theatre on King, Peterborough, October 2021
Playwright 1989 – 1999
I'd Kiss you but..., Rhubarb Rewind (re-mounted for festival), Buddies in Bad Times Theatre, 2004
The girl with no door on her mouth, with Fides Kruker, partial text, Theatre Passe Muraille, April 2002, Dora nominated
Down Here On Earth, a modern opera, Espace Go, Montreal, February 1999 & Factory Theatre Mainspace, Toronto, March 1998, directed by Thom Sokoloski, Music by Rainer Wiens
The Human Zoo, Factory Theatre Mainspace, Toronto, April 1997, directed by Ida Carnevali
Kitten With A Crucifix 1996, The Vacant Chapel: a Sex Pistol fairy tale, 1997, Buddies in Bad Times Theatre & The Toronto Fringe Festival, directed by Jim Millan, Crow's Theatre
Collaborations with Buddies in Bad Times Theatre, Theatre Gargantua & DNA Theatre 1991 – 1996, Dora Award recipients
Canada Council Travel Grant 1994 & Ontario Arts Council writing grant for emerging playwrights 1994

Education

B.F.A. York University - 1988