

GARY BLUNDELL
Curriculum Vitae

SELECTED SOLO EXHIBITIONS:

- 2024 *Sea-change*, White Water Gallery, North Bay, ON
- 2023 *(Re)Inventing Wilderness*, Tom Thomson Art Gallery, Owen Sound, ON
Burner Herzog, Orillia Museum of Art and History, ON
Sourcing the Canal, Bytown Museum, Ottawa, ON
- 2020 *Navigations of Iron*, Agnes Jamieson Gallery, Minden, ON
- 2019 *Project Voyager*, Orillia Museum of Art and History, ON
- 2018 *Location Location Location*, Gallery 1313, Toronto, ON
- 2015 *Strata: Field Reports from the Post Industrialized Landscape*, Art Gallery of Sudbury, ON
The Community, Black Cat Art Space, Toronto
- 2014 *bodies*, Gallery-in-the-Attic, Peterborough, ON
- 2014/13 *Bituminous Illuminations*, Cooper Gallery, Barnsley, England / the National Coal Mining Museum for England, Yorkshire / Rails End Gallery, Haliburton, ON
- 2013 *What Remains of the Silver Mines*, Temiskaming Art Gallery, Haileybury, ON
- 2012 *Fuel*, Visual Arts Centre of Clarington, Bowmanville, ON
Feast for the Prince, Pentimento Fine Art Gallery, Toronto
- 2010 *More Paintings about Buildings and Rocks*, Agnes Jamieson Gallery, Minden
Settlement, Pentimento Fine Art Gallery, Toronto
- 2009 *Vicissitude*, Art Square Gallery, Toronto
- 2008 *Collisions*, Art Gallery of Northumberland, Cobourg, ON
Vein, Artguise, Ottawa, ON
- 2007 *bloom*, Rails End Gallery, Haliburton
- 2006 *Patterns from the Crucible*, Art Gallery of Sudbury
Catharsis, Katharine Mulherin Contemporary Art Projects, Toronto
- 2005 *Marks & Concessions*, Robert McLaughlin Gallery, Oshawa /
Thunder Bay Art Gallery, ON
earthpatterns, Agnes Jamieson Gallery, Minden, ON
- 2004/3 *Grid, Rock Show*, Zsa Zsa, Toronto / *Rock Show*, Artguise, Ottawa, ON
- 2003 *Rock Candy*, Rails End Gallery, Haliburton
- 2002 *Blindhæð: Iceland Paintings*, Gallery 1313, Toronto
- 2001 *Between a Rock and a Hard Place*, BUS Gallery, Toronto / Gamma Ray, Ottawa
- 2000 *Metamorphic Goss*, V. MacDonnell Gallery, Toronto
- 1999 *Fungi, Rocks and Gouged Wood*, Belgo Contemporary Art Centre, Montreal, PQ
- 1998 *Time & Space*, Joseph D. Carrier Gallery, Toronto

SELECTED GROUP EXHIBITIONS:

- 2022 *Drawn from Wood*, Art Gallery of Southwestern Manitoba (Brandon),
Glenhyrst Art Gallery of Brant (Brantford, ON)
- 2020 *Cut, Paste, Resist*, University of New Brunswick
- 2019 *Ways Through*, Art Gallery of Peterborough, ON
- 2018 *Shipped*, Quest Art, Midland, ON
- 2017/18 *The Cantelon Trail*, Norfolk Arts Centre, Simcoe, ON
- 2017 *From / Were / Are*, Art Gallery of Peterborough, ON
- 2015 *Mining Legacies*, Cape Breton University Art Gallery, NS
- 2013 *Men and Nature*, Art Gallery of Algoma, Sault Ste Marie, ON
- 2009 *Breaking Ground: Contemporary Landscapes*, Art Gallery of Peterborough
- 2008 *Local Landscapes*, Glenhyrst Gallery of Brant, Brantford, ON
Decade, Katharine Mulherin Contemporary Art Projects, Toronto
- 2007 *Envisioning Landscape*, MacLaren Art Centre, Barrie, ON
- 2005/6 *JUICE 06*, Winsor Gallery, Vancouver, B.C.
- 2001 *Sketches*, Straumur Art Commune, Hafnarfjordur, Iceland
- 2000 *Fragile Embrace*, Burlington Art Centre, Burlington, ON

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AWARDS:

- 1997 to 2023 Ontario Arts Council Exhibition Assistance
- 2020 Ontario Arts Council Visual Artists Creation Projects grant
- 2014 Chalmers Arts Fellowships grant
- 2013 Canada Council for the Arts travel grant to professionals in the visual arts
- 2010 Ontario Arts Council National & International Residency project grant
- 2004 & 2007 Ontario Arts Council Visual Arts Mid-Career grants
- 2005 Ontario Arts Council Touring and Collaborations grant
- 2001 EYE Weekly's top ten art exhibitions

TEACHING:

- 2023 Orillia Museum of Art and History, gouache painting
- 2014 University of Cape Breton Art Gallery / Cape Breton Miners Museum, painting
NCMME and the Cooper Gallery, Yorkshire, UK, painting
- 2010 Art Gallery of Peterborough, ON, plein air workshop
- 2007 & 2008 Ontario Arts Council/Rails End Gallery, Artists in Education Program
- 2005 Thunder Bay Art Gallery & Trent University, Peterborough, ON, painting
- 2001 & 2004 Burlington Art Centre, ON, painting workshops

ARTIST TALKS:

- 2015 Cape Breton University Art Gallery, Nova Scotia
- 2014 NCMME and the Cooper Gallery, Yorkshire, England
- 2011 The Art House, Wakefield / Bridge Arts, Castleford, England
- 2007 *Abstraction and Realism*, Burlington Art Centre / Agnes Jamieson Gallery
- 2006 *The Transformed Sudbury Landscape*, Art Gallery of Sudbury, ON
Influences from the L'Ouvre, Agnes Jamieson Gallery, Minden, ON
- 2004 University of Waterloo, ON, Earth Sciences graduation dinner

RESIDENCIES:

- 2022 Fundy National Park / P.E.I. National Park
- 2017 Norfolk Arts Centre, Simcoe, ON
- 2011 & 2014 The Art House, Yorkshire, England
- 2001 Straumur Arts Commune, Iceland

RELATED ACTIVITIES:

- 2023 Paintings for the set of the Theatre on King production, *Baroness: Project*, Peterborough, ON
Interviewed for *Bloom*, a documentary about the town of Cobalt, ON by Jordan Vandenberg
- 2021 Consultation on the Canada Space Agency's Satellite Art Canada Day campaign
- 2019 Co-coordinator Ice Cube Gallery project, Haliburton, ON
- 2016/17 *secrets of an everchanging landscape*, Lakeshore Grounds Interpretive Centre, Tunnel
Exhibition (2017) and online exhibition (2016), Toronto
- 2016 Juror, student art exhibition, Georgian College, Barrie, ON
- 2016 Voice work, Kirsten Johnson's "*Dollface*" short animated film
- 2010 *The Donovan Collection* catalogue
- 2009 *Born from a Nest* video exhibition, Peterborough Arts-Week
Cover art, Array Music, *Legacy* cd
- 2004 Cover art, *stone book one*, Rob McLennan, poet

SELECTED COLLECTIONS:

- The National Coal Mining Museum for England / Lakeshore Grounds Interpretive Centre, Toronto
- The Donovan Collection, University of St. Michael's College, Toronto / Dali Museum, St. Petersburg, Florida
- Art Gallery of Sudbury / Art Gallery of Northumberland / Glenhyrst Art Gallery of Brant
- University of Waterloo / Norfolk County, Ontario / Icelandic Consulate, Toronto / Providence Centre, Toronto
- Orillia Museum of Art and History / Art Gallery of Peterborough / Temiskaming Art Gallery

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SELECTED BIBLIOGRAPHY:

- THE NORTH BAY ECHO podcast, Lisa Boivin, January 18, 2024
Burner Herzog documentary, Jordan Vandenberg, September, 2023
"Art exhibition unearths area's iron mining past", HALIBURTON ECHO, July 30, 2020
"Hitting the mother lode with iron ore art", THE HIGHLANDER, July 30, 2020
CTV BARRIE, July 11, 2019, "This Week in Art", ORILLIA SUN ONLINE, July 10, 2019
ORILLIA MATTERS.COM, Anna Proctor, July 3, 2019
"Ice Cube Gallery" CBC ONTARIO MORNING, CTV Toronto, interviews, February 2019
"Artists prepare pop-up gallery on frozen lake", MINDEN TIMES, January 10, 2019
"County artists partner with Humber College", HIGHLANDER, M. Arike, Sept. 15, 2016
"Art in the Street", KAWARTHANOW, Michael Fazackerley, July 1, 2015
Live radio interview, CBC CAPE BRETON, Steve Sutherland, June 26, 2015
"Must sees this week", *Mining Legacies*, CANADIAN ART online, June 26, 2015
"Bringing life to the dead", KAWARTHANOW, Michael Fazackerley, September 4, 2014
"Future art exhibit at Cape Breton University to look at effects of mining", CAPE BRETON POST, Elizabeth Patterson, August 13, 2014
Live radio interview, CBC CAPE BRETON, David Burke, July 21, 2014
Live radio interview, BBC RADIO SHEFFIELD, Paulette Edwards, March 15, 2014
"What Remains of the Silver Mines", WEEKENDER, Sue Nielsen, Oct. 18, 2013
"Local artist garners international attention", HIGHLANDER, Will Jones, Aug. 22, 2013
"Blundell goes subterranean", HALIBURTON ECHO, Chad Ingram, Aug. 20, 2013
"Fuel", Annie Jaeger, TROUT IN PLAID, Peterborough, June 20, 2012
"Three bodies of work utilize patterns from unlikely places", Nathan McKinnon, CLARINGTON THIS WEEK, May 25, 2012
"Who chooses the arts elite?", Brian Lewis, PONTEFRAC T AND CASTLEFORD EXPRESS, England, May 19, 2011
"Local Artists Show the Beauty in the Unnoticed and Forgotten of New York and Haliburton", Will Jones, COUNTY VOICE, Haliburton, June 10, 2010
"More paintings about buildings and rocks", C. Ingram, MINDEN TIMES, June 9, 2010
"Four approaches to Ontario landscape", Steve Mehinick, BRANTFORD EXPOSITOR, June 14, 2008
"Painting the 'real landscape'", J. Wanless-Craig, HALIBURTON ECHO, Sept. 25, 2007
"Exhibit explores post-industrial landscape", HALIBURTON ECHO, July 24, 2007
"Finding the beauty in the Rock", Marek Krasuski, SUDBURY STAR, October 21, 2006
"Seduce and Repel: Two new powerful exhibits at the AGS", Lara Bradley, SUDBURY STAR, September 21, 2006
"Unique landscape artists to give workshop", K. Lyzun, TB SOURCE, Nov. 25, 2005
"Bold Works on Display", Tammy Wilson, BANCROFT TIMES, Sept. 8/16, 2005
"Earthpatterns", Laurie Carmount, HALIBURTON ECHO, June 28, 2005
Galleries, Going Out, OTTAWA CITIZEN, June 21, 2003
"Precambrian Shield Foundation for Artists", Anita Euteneier, XPRESS, June 12, 2003
"Partners in art and life", R. M. Vaughan, GLOBE & MAIL, July 17, 2002
"Iceland, a geologist's and artist's paradise", Gail McCleery, FÁLKINN, May, 2002
"The Year in Pictures", R.M Vaughan, EYE WEEKLY, December 20, 2001
"The United Colours of Gary Blundell", Molli Shinhat, XPRESS WEEKLY, April 5, 2001
"Metamorphic Goss at V. MacDonnell Gallery", R. M. Vaughan, LOLA, Winter 2000/2001
"Gary Blundell at V. MacDonnell Gallery", G. M. Dault, GLOBE & MAIL, Sept. 9, 2000
"Environment Embraced", Elaine Hujer, THE HAMILTON SPECTATOR, June 10, 2000
"Gary Blundell at Gallery 306", V. MacDonnell, VIE DES ARTS, Vol. #173, 1999
"Rocks, Fungi & Art", Alex Aylett, THE MCGILL DAILY, November 22, 1999
"Routing the Landscape", Jennifer Beale, WILDFLOWER MAGAZINE, winter 1999
"Gary Blundell Aims for Eco-Art", A. Euteneier, CAPITAL CITY MAGAZINE, April 1999

EDUCATION: Hon. B. Sc., Earth Sciences, University of Waterloo, 1983