

GARY BLUNDELL
Curriculum Vitae

SELECTED SOLO EXHIBITIONS:

- 2015 *Strata: Field Reports from the Post Industrialized Landscape*, Art Gallery of Sudbury, ON
- 2014 *Bituminous Illuminations*, Cooper Gallery, Barnsley / the National Coal Mining Museum for England (NCMME), Yorkshire, England
bodies, Gallery-in-the-Attic, Peterborough, ON
- 2013 *Bituminous Illuminations*, Rails End Gallery, Haliburton, ON
What Remains of the Silver Mines, Temiskaming Art Gallery, Haileybury, ON
- 2012 *Fuel*, Visual Arts Centre of Clarington, Bowmanville, ON
Feast for the Prince, Pentimento Fine Art Gallery, Toronto, ON
- 2010 *More Paintings about Buildings and Rocks*, Agnes Jamieson Gallery, Minden Settlement, Pentimento Fine Art Gallery, Toronto, ON
- 2009 *Vicissitude*, Art Square Gallery, Toronto, ON
- 2008 *Collisions*, Art Gallery of Northumberland, Cobourg, ON
Vein, Artguise, Ottawa, ON
- 2007 *bloom*, Rails End Gallery, Haliburton, ON
- 2006 *Patterns from the Crucible*, Art Gallery of Sudbury, ON
Catharsis, Katharine Mulherin Contemporary Art Projects, Toronto, ON
- 2005 *Marks & Concessions*, Robert McLaughlin Gallery, Oshawa / Thunder Bay Art Gallery, ON
earthpatterns, Agnes Jamieson Gallery, Minden, ON
- 2004 *Grid*, Zsa Zsa, Toronto, ON
- 2003 *Rock Show*, Artguise, Ottawa, ON
Rock Collection, Zsa Zsa, Toronto, ON
Rock Candy, Rails End Gallery, Haliburton, ON
- 2002 *40 Years of Rock: a retrospective*, Cornwall Regional Art Gallery, ON
Blindhæð, *Iceland Paintings*, Gallery 1313, Toronto, ON
- 2001 *Rocks, Paper, Routers*, Gamma Ray Productions Gallery, Ottawa, ON
Between a Rock and a Hard Place, BUS Gallery, Toronto / Gamma Ray, Ottawa
- 2000 *Metamorphic Goss*, V. MacDonnell Gallery, Toronto, ON
A Geological Examination of Eastern Canada, Gallery 1313 / Gamma Ray
- 1999 *Fungi, Rocks and Gouged Wood*, Belgo Contemporary Art Centre, Montreal, PQ
Fungi, Rocks and Burnt Wood, Gallery 1313, Toronto, ON
Shorelines, Gamma Ray Productions Gallery, Ottawa, ON
- 1998 *Lake Superior*, Gallery 306, Toronto, ON
Time & Space, Joseph D. Carrier Gallery, Toronto, ON
- 1996/7 Gallery 306, Toronto, ON

SELECTED GROUP EXHIBITIONS:

- 2013 *Men and Nature*, Art Gallery of Algoma, Sault Ste Marie, ON
- 2012 *Nickel City Stories*, Art Gallery of Sudbury, ON
- 2009 *Breaking Ground: Contemporary Landscapes*, Art Gallery of Peterborough, ON
- 2008 *Local Landscapes*, Glenhyrst Gallery of Brant, Brantford, ON
Decade, Katharine Mulherin Contemporary Art Projects, Toronto, ON
- 2007 *Envisioning Landscape*, MacLaren Art Centre, Barrie, ON
- 2005/6 *JUICE 06*, Winsor Gallery, Vancouver, B.C.
Visual Arts Ontario *Triple X*, Thunder Bay, Algoma and Loop galleries, ON
- 2001 *Sketches*, Straumur Art Commune, Hafnarfjordur, Iceland
- 2000 *Fragile Embrace*, Burlington Art Centre, Burlington, ON
- 1998 *A Flight Between Penumbra's*, Carl Davis Gallery, Ottawa, ON
Praxis Gallery, Etobicoke, ON
Gateway to the Underworld, Carl Davis Gallery, Ottawa, ON
- 1995 Gong Gallery, Toronto, ON

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AWARDS:

- 2014 Chalmers Arts Fellowships grant
1997 to 2014 Ontario Arts Council Exhibition Assistance grants
2013 Canada Council for the Arts travel grant to professionals in the visual arts
2010 Ontario Arts Council National & International Residency project grant
2004 & 2007 Ontario Arts Council Visual Arts Mid-Career grants
2005 Ontario Arts Council Touring and Collaborations grant
2001 EYE Weekly's top ten art exhibitions

CURATING:

- 2006 *gamey*, Victoria Ward, Agnes Jamieson Gallery, Minden, ON

TEACHING:

- 2014 University of Cape Breton Art Gallery / Cape Breton Miners Museum,
Mining Legacies Community Art Project, Nova Scotia
NCMME and the Cooper Gallery, Yorkshire, UK, painting
2010 Art Gallery of Peterborough, ON, plein air workshop
2007 & 2008 Ontario Arts Council/Rails End Gallery, Artists in Education Program
2005 Thunder Bay Art Gallery & Trent University, Peterborough, ON, painting
2001 to 2004 Haliburton School of the Arts, ON, painting
2001 & 2004 Burlington Art Centre, ON, painting workshops

ARTIST TALKS:

- 2014 NCMME and the Cooper Gallery, Yorkshire, England
2013 Art Gallery of Sudbury / Temiskaming Art Gallery, Haileybury, ON
2012 The Visual Arts Centre of Clarington, Bowmanville, ON
2011 The Art House, Wakefield / Bridge Arts, Castleford, England
2008 Art Gallery of Northumberland, Cobourg, ON
2007 *Abstraction and Realism*, Burlington Art Centre / Agnes Jamieson Gallery
Envisioning Landscape, MacLaren Art Centre, Barrie, ON
2006 *The Transformed Sudbury Landscape*, Art Gallery of Sudbury, ON
Influences from the L'Ouvre, Agnes Jamieson Gallery, Minden, ON
2005 *Marks and Concessions*, Thunder Bay Art Gallery, ON
2004 University of Waterloo, ON, Earth Sciences graduation dinner

RESIDENCIES:

- 2011/14 The Art House, Yorkshire, England
2001 Straumur Arts Commune, Iceland
1998 Pouch Cove Foundation, Newfoundland

RELATED ACTIVITIES:

- 2010 *The Donovan Collection* catalogue
2009 *Born from a Nest* video exhibition, Peterborough Arts-Week
Cover art, Array Music, *Legacy* cd
2008 Juror, Ontario Arts Council, Artists in Education Program
2004 Cover art, *stone book one*, Rob McLennan, poet

SELECTED COLLECTIONS:

- The Donovan Collection, University of St. Michael's College, Toronto
The National Coal Mining Museum for England Art Gallery of Sudbury
Art Gallery of Peterborough University of Waterloo
Art Gallery of Northumberland Temiskaming Art Gallery
The Dali Museum, St. Petersburg, Florida Icelandic Consulate, Toronto
RBC Dominion Securities Providence Centre, Toronto

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SELECTED BIBLIOGRAPHY:

- "Bringing life to the dead", KawarthaNOW, Michael Fazakerley, September 4, 2014
Live radio interview, CBC Cape Breton, David Burke, July 21, 2014
Live radio interview, BBC RADIO SHEFFIELD, Paulette Edwards, March 15, 2014
"What Remains of the Silver Mines", WEEKENDER, Sue Nielsen, Oct. 18, 2013
"Local artist garners international attention", THE HIGHLANDER, Will Jones, Aug. 22, 2013
"Blundell goes subterranean", THE HALIBURTON COUNTY ECHO, Chad Ingram, Aug. 20, 2013
"Getting it out there", THE HIGHLANDER, Haliburton, July 12, 2012
"Fuel", Annie Jaeger, TROUT IN PLAID, Peterborough, June 20, 2012
"Three bodies of work utilize patterns from unlikely places", Nathan McKinnon, CLARINGTON THIS WEEK, May 25, 2012
"Who chooses the arts elite?", Brian Lewis, PONTEFRAC AND CASTLEFORD EXPRESS, England, May 19, 2011
"Local Artists Show the Beauty in the Unnoticed and Forgotten of New York and Haliburton", Will Jones, COUNTY VOICE, Haliburton, June 10, 2010
"More paintings about buildings and rocks", Chad Ingram, THE TIMES, Minden, June 9, 2010
"Four approaches to Ontario landscape", Steve Mehinick, BRANTFORD EXPOSITOR, June 14, 2008
"Gary Blundell: painting the 'real landscape'", Jennifer Wanless-Craig, HALIBURTON ECHO, September 25, 2007
"Exhibit explores post-industrial landscape", HALIBURTON ECHO, July 24, 2007
"Finding the beauty in the Rock", Marek Krasuski, SUDBURY STAR, October 21, 2006
"Seduce and Repel: Two new powerful exhibits at the AGS", Lara Bradley, SUDBURY STAR, September 21, 2006
"Unique landscape artists to give workshop", Kathryn Lyzun, TB SOURCE, Nov. 25, 2005
"A Visual Diary", Erin Lynch, HIGHLANDS COURIER, October 2005
"Bold Works on Display", Tammy Wilson, BANCROFT TIMES, Sept. 8/16, 2005
"Earthpatterns", Laurie Carmount, HALIBURTON ECHO, June 28, 2005
"Rock Candy opens at Rail's End", M. Brown, HALIBURTON ECHO, August 18, 2003
Galleries, Going Out, OTTAWA CITIZEN, June 21, 2003
"Precambrian Shield Foundation for Artists", Anita Euteneier, XPRESS, June 12, 2003
"Artist has a feel for Canadian landscape", Kathleen Hay, CORNWALL STANDARD-FREEHOLDER, August 29, 2002
"Partners in art and life", R. M. Vaughan, GLOBE & MAIL, July 17, 2002
"Iceland, a geologist's and artist's paradise", Gail McCleery, FÁLKINN, May, 2002
"The Year in Pictures", R.M Vaughan, EYE Weekly, December 20, 2001
"The Artist's Alchemy", Martha Perkins, HALIBURTON ECHO, July 31, 2001
"The United Colours of Gary Blundell", Molli Shinhat, XPRESS WEEKLY, April 5, 2001
"Metamorphic Goss at V. MacDonnell Gallery", R. M. Vaughan, LOLA, Winter 2000/2001
"Gary Blundell at V. MacDonnell Gallery", Gary Michael Dault, GLOBE & MAIL September 9, 2000
"Nature: A Fragile Embrace", Weekend Arts, THE HAMILTON SPECTATOR, June 2000
"Environment Embraced", Elaine Hujer, THE HAMILTON SPECTATOR, June 10, 2000
"Gary Blundell at Gallery 306", V. MacDonnell, VIE DES ARTS, Vol. #173, 1999
"Rocks, Fungi & Art", Alex Aylett, THE MCGILL DAILY, November 22, 1999
"Routing the Landscape", Jennifer Beale, WILDFLOWER MAGAZINE, winter 1999
"Gary Blundell Aims for Eco-Art", A. Euteneier, CAPITAL CITY MAGAZINE, April 1999

EDUCATION:

Hon. B. Sc., Earth Sciences, University of Waterloo, 1983