

**Exhibitions**

Shipped, Quest Art School & Gallery, Midland, January – March 2018  
The Cantelon Trail, Norfolk Arts Centre, Simcoe, November 2017 – January 2018  
From / were / are, group exhibition, Art Gallery of Peterborough, April – June 2017  
'secrets of an ever changing landscape' exhibition, Lakeshore Grounds Interpretive Centre, the tunnels, Humber College, March 2017  
'things are rooted in secrecy', solo exhibition, Gallery in the Attic, Peterborough, October 2016  
Solo exhibition, rogue vagabond slave, Visual Arts Centre of Clarington, June 2015  
Community Exhibition, Mining Legacies, Cape Breton University Art Gallery, June 2015  
Group exhibition, Winter in Canada, Agnes Jamieson Gallery, Minden, Jan. – March, 2015  
STRATA, with Gary Blundell, Sudbury Art Gallery, Jan. – March 2015  
In the pitch, Queen's Mill, Castleford Heritage Trust, Castleford, Yorkshire, UK, June – Oct. 2014  
Bituminous Illuminations, exhibition with Gary Blundell. Cooper Gallery, Yorkshire, UK, March – May, 2014  
'what remains of the silver mines' exhibition with Gary Blundell, Temiskaming Art Gallery, Haileybury, fall, 2013  
Solo Exhibition, a little red, a manifesto in fairy tale form, Artspace. Sept.-Oct. 2013  
Solo Exhibiton, Pentimento Fine Art Gallery, Toronto, Sept. 2013  
Solo Exhibition, 'terra modular', Art Gallery of Northumberland, March - April 2013  
Group Exhibition, Men & Nature, Algoma Art Gallery, Sault Ste. Marie, February - May, 2013  
Group Exhibition, Pentimento Fine Art Gallery, Toronto January 2012  
2011 Nuit Blanche, 'a little red' performed as part of the Institute of Futurist Happenings, curator Thom Sokoloski, Toronto, October 2011  
Salon 6, group exhibition, Pentimento Fine Art Gallery, Toronto, January/February 2011  
Settlement, Pentimento Fine Art Gallery, Toronto, September 2010  
'more paintings about buildings and rocks', Agnes Jamieson Gallery, Minden, Summer 2010  
Summer Salon 3, group exhibition, First Canadian Place, Toronto, Summer 2009  
Breaking Ground: Contemporary Landscapes, group exhibition, Art Gallery of Peterborough, March-May 2009  
Solo exhibition, Pentimento Fine Art Gallery, Toronto, October/November 2008  
DECADE, group exhibition, Katharine Mulherin Contemporary Art Projects, Toronto, September 2008  
Summer Salon, group exhibition, First Canadian Place Gallery, Toronto, June/August 2008  
Solo exhibition, rockets & gallows, Rails End Gallery and Arts Centre, Haliburton, May/June 2008  
Solo exhibition, Artguise, Ottawa, May 2008  
Autumn Salon, Pentimento Fine Art Gallery, Toronto, Sept./Oct. 2007  
'spaces between', group exhibition, MacLaren Art Centre, Barrie, Summer 2007  
Contact 2007: 'The Built Environment', group exhibition, AirSpace Gallery, Terminal 1, GTAA, Summer 2007  
Solo exhibition, 'gamey', Agnes Jamieson Gallery, Minden, July/August 2006  
Juice 06, group exhibition, Winsor Gallery, Vancouver, June/July 2006  
Marks & Concessions, Thunder Bay Art Gallery, Thunder Bay, November/December 2005  
Pot Modern, group exhibition, Zsa Zsa, Toronto, August 2005  
Solo exhibition, 'gamey' pt. 1, The Manx, Ottawa, May 2005  
Marks & Concessions, Robert McLaughlin Gallery, Oshawa, January 2005  
big town/small town, Zsa Zsa, Toronto, November 2003  
Solo exhibition Field and Steam, The Manx, Ottawa June 2003  
Solo exhibition Blinðhæth, Zsa Zsa, Toronto, June 2002  
Between a Rock and a Hard Place, Gamma Ray Gallery, Ottawa and Bus Gallery, Toronto, Nov.-Dec. 2001  
Sketches, Group Show, Straumur Art Commune, Hafnarfjordur, Iceland, June 2001  
Reformation, group exhibition, V.A. MacDonnell Gallery, March, 2001  
Last Fall, Gallery 1313, Mainspace, March, 2000

## **Awards, Notices, Catalogues**

rogue, vagabond, slave', catalogue, essays by James Campbell & Anne Jaeger, Visual Arts Centre of Clarington, 2016  
'A Must See' for Mining Legacies, Canadian Art website, June 24-July 1, 2015  
'a little red, Victoria Ward' TroutinPlaid.com @TroutinPlaid, October 2013  
'a little red, Victoria Ward' KawarthaNOW.com October 2013  
Critics 12 Picks for Nuite Blanche, Globe and Mail, RM Vaughan, October 1st, 2011  
'more paintings about buildings and rocks', catalogue, Agnes Jamieson Gallery, 2010  
Local Artists show the beauty in the unnoticed and forgotten, Will Jones, The Voice, June 2010  
'Critic's Pick, Editor's Pick, Victoria Ward at Artguise', Peter Simpson, Ottawa Citizen, May 2008  
'rockets & gallows', brochure, essay by Laurie Jones, Rails End Gallery & Arts Centre, May 2008  
'spaces between', brochure, essay by Sandra Fraser, MacLaren Art Centre, July 2007  
'spaces between', ArtCity Magazine, Spring 2007  
New art show honours the feast, Minden Times, July 26, 2006  
Unique landscape artists to give workshop, Thunder Bay Source, November 25, 2005  
Inside the Artist's Studio, Ottawa Xpress Magazine, April 14, 2005  
Marks & Concessions Catalogue, essays by David Aurandt, Exec. Dir., & R.M. Vaughan, February 2005  
Galleries, Going Out, Ottawa Citizen, June 21<sup>st</sup>, 2003  
"Precambrian Shield Foundation for Artists", Xpress, June 12<sup>th</sup>, 2003  
"Partners in Art and Life", Globe and Mail, July 17, 2002  
"Top Ten Shows", Eye Weekly, The Year in Pictures, December 20, 2001  
Canada Council for the Arts Travel Grant 2014  
Ontario Arts Council, Mid-Career Grant, 2011  
Ontario Arts Council, International and National Residency Grant 2010  
Ontario Arts Council, Touring & Collaboration Grant 2005  
Ontario Arts Council, Exhibition Assistance Grants 2001 - 2018

## **Upcoming Activities**

Research, Moon Landing & Champlain project, spring 2018 / exhibition 2019, Orillia Museum of Arts & History  
Location, Location, Location, Gallery 1313, Toronto, October 2018  
The Old 100<sup>th</sup> + experiements, sound/performance, 2019, Lakeshore Grounds Interpretive Centre

## **Residences & Workshops**

Research & residency, Norfolk Arts Centre, May 2017  
Mining Legacies: a community workshop Cape Breton University & Glace Bay Museum, Nova Scotia, July 2014  
Art House, Wakefield, England - May/June 2011  
Straumur Art Commune, Iceland – June 2001

## **Festivals**

Artsweek, Peterborough, 2010 and 2012  
Nuit Blanche, Toronto, 2011  
Toronto Outdoor Art Exhibition, 2004 -06

## **Blog & digital activities**

Writing & advocacy for Artist Run Centres & Collectives Conference  
'secrets of an ever changing landscape', Lakeshore Grounds Interpretive Centre, Humber College,  
Instagram Takeover, online, Sept. – Oct. 2016  
writer for Dispatch, CARFAC publication 2015, active promotional support  
writer for Northeasternontario.com, cultural tourism focus, ongoing  
blogcabinbyvic, *weekly independent blog via hotspurstudio.com, ongoing*

## **Writing**

*Digital Dilemma*, article, Electric City Magazine, Peterborough, October 2016  
*Arthur Shilling: The Final Works*, review, Electric City Magazine, Peterborough, May 2016  
Essay for Scott Waters, *Embedded & Transcendent* catalogue, Rails End Gallery, January 2013  
Essay for Fuel, *The Fuel in Gary Blundell*, catalogue, Visual Arts Centre of Clarington 2012  
'a little red, a manifesto in fairy tale form', chapbook, Pointyhead Press, Fall, 2011  
Weekly Arts Columnist, Reviewer, *State of the Arts*, The Haliburton Highlander, October 2011 to July 2012  
Essay for Ben Darrah, *The personal frontier*, catalogue, Rails End Gallery & Arts Centre, published 2009  
'shining or something electric', poetry/picture book, Pointyhead Press, Winter 2008  
Art reviewer, Haliburton Echo, February 2006, May 2007, August 2007  
"notes from a log cabin", poetry chapbook, Camenae Press, July 2003  
Published poem: *The inevitability of time*, Taddle Creek Magazine, Toronto, winter 2002/03  
Reviewer, Canadian Literary Review, Toronto, winter 2000

## **Theatre**

Playwright 1989 – 1999  
I'd Kiss you but..., Rhubarb Rewind ( re-mounted for festival), Buddies in Bad Times Theatre, 2004  
The girl with no door on her mouth, with Fides Kruker, partial text, Theatre Passe Muraille, April 2002, Dora nominated  
Down Here On Earth, a modern opera, Espace Go, Montreal, February 1999 & Factory Theatre Mainspace, Toronto, March 1998,  
directed by Thom Sokoloski, Music by Rainer Wiens  
The Human Zoo, Factory Theatre Mainspace, Toronto, April 1997, directed by Ida Carnevali  
Kitten With A Crucifix 1996, The Vacant Chapel: a Sex Pistol fairy tale, 1997, Buddies in Bad Times Theatre & The Toronto Fringe Festival,  
directed by Jim Millan, Crow's Theatre  
Collaborations with Buddies in Bad Times Theatre, Theatre Gargantua & DNA Theatre 1991 – 1996, Dora Award recipients  
Canada Council Travel Grant 1994 & Ontario Arts Council writing grant for emerging playwrights 1994

## **Education**

B.F.A. York University - 1988