

## Exhibitions

Burner Herzog, with Gary Blundell, Agnes Jamieson Gallery, summer 2024

Sea-change, with Gary Blundell

Saint John Arts Centre, summer, Saint John, 2024

White Water Gallery, winter, North Bay 2024

(Re)Inventing Wilderness, group exhibition, Tom Thomson Art Gallery, Owen Sound 2023

Sourcing the Canal, w Gary Blundell, Bytown Museum , Ottawa, 2023

Burner Herzog, w Gary Blundell, Orillia Museum of Art & History, Orillia 2023

Drawn from Wood, group exhibition, Glenhyrst Gallery of Brant, Brantford,2022

Drawn from Wood, group exhibition, Art Gallery of Southwestern Manitoba, Brandon,2022

cut paste resist, group exhibition University of New Brunswick, 2020

Project Voyager, w Gary Blundell, Orillia Museum of Art & History, 2019

Location Location Location, Gary Blundell, Gallery 1313, Toronto, 2018

Shipped, Quest Art School & Gallery, Midland, 2018

The Cantelon Trail, Norfolk Arts Centre, Simcoe, 2018

From / were / are, group exhibition, Art Gallery of Peterborough, 2017

'secretsofaneverchanginglandscape', Lakeshore Grounds Interpretive Centre, Humber College, 2017

'things are rooted in secrecy', solo, Gallery in the Attic, Peterborough, 2016

rogue vagabond slave, solo, Visual Arts Centre of Clarington, June 2015

Mining Legacies, community exhibition, Cape Breton University Art Gallery, 2015

Winter in Canada, group exhibition, Agnes Jamieson Gallery, Minden, 2015

STRATA, with Gary Blundell, Sudbury Art Gallery, 2015

In the pitch, solo, Queen's Mill, Castleford Heritage Trust, Castleford, Yorkshire, UK, June – Oct. 2014

Bituminous Illuminations, exhibition with Gary Blundell. Cooper Gallery, Yorkshire, UK, 2014

'what remains of the silver mines' w Gary Blundell, Temiskaming Art Gallery, Haileybury, 2011

a little red, a manifesto in fairy tale form, solo, Artspace. 2013

Pentimento Fine Art Gallery, solo, Toronto, Sept. 2013

terra modular, Art Gallery of Northumberland, group exhibition, 2013

Men & Nature, group, Algoma Art Gallery, Sault Ste. Marie, 2013

Pentimento Fine Art Gallery, group exhibition, Toronto 2012

2011 Nuit Blanche, 'a little red' performed as part of the Institute of Futurist Happenings, curator Thom

Sokoloski, Toronto, October 2011

Salon 6, group exhibition, Pentimento Fine Art Gallery, Toronto, January/February 2011

Settlement, Pentimento Fine Art Gallery, w Gary Blundell Toronto, September 2010

'more paintings about buildings and rocks', w Gary Blundell, Agnes Jamieson Gallery, Minden, 2010

Summer Salon 3, group exhibition, First Canadian Place, Toronto, Summer 2009

Breaking Ground: Contemporary Landscapes, group exhibition, Art Gallery of Peterborough, 2009

Pentimento Fine Art Gallery, solo, Toronto, 2008

DECADE, group exhibition, Katharine Mulherin Contemporary Art Projects, Toronto, 2008

Summer Salon, group exhibition, First Canadian Place Gallery, Toronto, 2008

rockets & gallows, solo, Rails End Gallery and Arts Centre, Haliburton, 2008

Artguise, solo, Ottawa, 2008

Autumn Salon, Pentimento Fine Art Gallery, Toronto, 2007

'spaces between', group exhibition, MacLaren Art Centre, Barrie, 2007

Contact 2007: 'The Built Environment', group exhibition, AirSpace Gallery, Terminal 1, GTAA, 2007

'gamey', solo, Agnes Jamieson Gallery, Minden, 2006

Juice 06, group exhibition, Winsor Gallery, Vancouver, 2006

Marks & Concessions, Thunder Bay Art Gallery, Thunder Bay, 2005

Pot Modern, group exhibition, Zsa Zsa, Toronto, 2005

Marks & Concessions, w Gary Blundell, Robert McLaughlin Gallery, Oshawa, 2005

big town/small town, Zsa Zsa, Toronto, 2003

Blinðhæth, solo, Zsa Zsa, Toronto, June 2002  
Between a Rock and a Hard Place, group exhibition, Bus Gallery, Toronto, 2001  
Sketches, Group Show, Straumur Art Commune, Hafnarfjordur, Iceland, 2001  
Reformation, group exhibition, V.A. MacDonnell Gallery, 2001

### **Awards, Notices, Catalogues**

Artists inspired... Kawartha Now, Aug. 2024, Megan Gallant  
Burner Herzog, catalogue, Agnes Jamieson Gallery, essay Victoria Ward  
To North Bay with Love, an interview with Gary Blundell & Victoria Ward, North Bay Echo Podcast Jan. 2024  
Talk, Tom Thomson Gallery, (Re)Inventing Wilderness, Sept. 2023  
'Drawn from Wood', essays by Heather Smith, Lucie Lederhendler, Matthew Ryan Smith, 2022  
"Significant exhibition, Project Voyager", Orillia Matters, July 2019  
'rogue, vagabond, slave', catalogue, essays by James Campbell & Anne Jaeger, Visual Arts Centre of Clarington, 2016  
'A Must See' for Mining Legacies, Canadian Art website, June 24-July 1, 2015  
'alittlered, Victoria Ward' TroutinPlaid.com @TroutinPlaid, October 2013 'a little red, Victoria Ward' KawarthaNOW.com October 2013  
Critics 12 Picks for Nuite Blanche, Globe and Mail, RM Vaughan, October 1st, 2011 'more paintings about buildings and rocks', catalogue, Agnes Jamieson Gallery, 2010  
Local Artists show the beauty in the unnoticed and forgotten, Will Jones, The Voice, June 2010 'Critic's Pick, Editor's Pick, Victoria Ward at Artguise', Peter Simpson, Ottawa Citizen, May 2008  
'rockets & gallows', brochure, essay by Laurie Jones, Rails End Gallery & Arts Centre, May 2008  
'spaces between', brochure, essay by Sandra Fraser, MacLaren Art Centre, July 2007  
'spaces between', ArtCity Magazine, Spring 2007  
New art show honours the feast, Minden Times, July 26, 2006  
Unique landscape artists to give workshop, Thunder Bay Source, November 25, 2005  
Inside the Artist's Studio, Ottawa Xpress Magazine, April 14, 2005  
Marks & Concessions Catalogue, essays by David Aurandt, Exec. Dir., & R.M. Vaughan, February 2005 Galleries, Going Out, Ottawa Citizen, June 21<sup>st</sup>, 2003  
"Precambrian Shield Foundation for Artists", Xpress, June 12<sup>th</sup>, 2003  
"Partners in Art and Life", Globe and Mail, July 17, 2002  
"Top Ten Shows", Eye Weekly, The Year in Pictures, December 20, 2001 Canada Council for the Arts Travel Grant 2014  
Ontario Arts Council, Mid-Career Grant, 2011  
Ontario Arts Council, International and National Residency Grant 2010 Ontario Arts Council, Touring & Collaboration Grant 2005  
Ontario Arts Council, Exhibition Assistance Grants 2001 - 2021

### **Residences & Workshops**

Parks Canada residencies: Bay of Fundy National Park & PEI National Park, May/June 2022  
'a little more red: a convivium of Marxism, art making, data mining and cake' – theatre/visual art residency at The Theatre on King, Precarious 2 Festival, Peterborough – November 2019  
Maple Syrup Residency – collective art project, Port Rowan, March 2019  
The Ice Cube Gallery, co-organizer, programmer & communications – Haliburton ice hut pop up February 2019 Research & residency, Norfolk Arts Centre, May 2017  
Mining Legacies: a community workshop Cape Breton University & Glace Bay Museum, Nova Scotia, July 2014 Art House, Wakefield, England - May/June 2011  
Straumur Art Commune, Iceland – June 2001

## **Festivals**

Artsweek, Peterborough, 2010 and 2012 Nuit Blanche,  
Toronto, 2011  
Toronto Outdoor Art Exhibition, 2004 -06

## **Blog & digital activities**

Burner Herzog, documentary created by Jordan Vanderberg, Victoria Ward & Gary Blundell, 2023  
Bloom, award winning documentary on Cobalt by Jordan Vanderberg, on camera interview, 2022  
Drawn from Wood playlist, You Tube, various videos on the exhibition incl. our own, 2022  
Floe of Time, Canadian Space Agency/Polar View, digital exhibition, imaging consultant, June 2021  
Writing & advocacy for Artist Run Centres & Collectives Conference, 2016  
'secrets of an ever changing landscape', Lakeshore Grounds Interpretive Centre, Humber College,  
Instagram Takeover, online, Sept. – Oct. 2016

## **Writing**

*Nature as a constructed space*, Victoria Ward, catalogue, Burner Herzog, Agnes Jamieson Gallery 2024  
*Digital Dilemma pt. 2*, article, Electric City Magazine, Peterborough, March 2018  
*Digital Dilemma*, article, Electric City Magazine, Peterborough, October 2016  
*Arthur Shilling: The Final Works*, review, Electric City Magazine, Peterborough, May 2016 Essay for Scott Waters,  
*Embedded & Transcendent* catalogue, Rails End Gallery, January 2013 Essay for Fuel, *The Fuel in Gary Blundell*,  
catalogue, Visual Arts Centre of Clarington 2012  
'a little red, a manifesto in fairy tale form', chapbook, Pointyhead Press, Fall, 2011  
Weekly Arts Columnist, Reviewer, *State of the Arts*, The Haliburton Highlander, October 2011 to July 2012 Essay for Ben  
Darrah, *The personal frontier*, catalogue, Rails End Gallery & Arts Centre, published 2009 'shining or something electric',  
poetry/picture book, Pointyhead Press, Winter 2008  
Art reviewer, Haliburton Echo, February 2006, May 2007, August 2007  
"notes from a log cabin", poetry chapbook, Camenae Press, July 2003  
Published poem: *The inevitability of time*, Taddle Creek Magazine, Toronto, winter 2002/03 Reviewer,  
Canadian Literary Review, Toronto, winter 2000

## **Theatre**

Kitten! The Theatre on King as part of Precarious3, reworking of Kitten with a Crucifix, ensemble, October 2021  
Playwright 1989 – 1999  
I'd Kiss you but..., Rhubarb Rewind ( re-mounted for festival), Buddies in Bad Times Theatre, 2004  
The girl with no door on her mouth, with Fides Kruker, partial text, Theatre Passe Muraille, April 2002, Dora nominated  
Down Here On Earth, a modern opera, Espace Go, Montreal, February 1999 & Factory Theatre Mainspace, Toronto, March  
1998, directed by Thom Sokoloski, Music by Rainer Wiens  
The Human Zoo, Factory Theatre Mainspace, Toronto, April 1997, directed by Ida Carnevali  
Kitten With A Crucifix 1996, The Vacant Chapel: a Sex Pistol fairy tale, 1997, Buddies in Bad Times Theatre & The Toronto Fringe  
Festival, directed by Jim Millan, Crow's Theatre  
Collaborations with Buddies in Bad Times Theatre, Theatre Gargantua & DNA Theatre 1991 – 1996, Dora Award recipients  
Canada Council Travel Grant 1994 & Ontario Arts Council writing grant for emerging playwrights 1994

## **Education**

B.F.A. York University - 1988