

GARY BLUNDELL
Curriculum Vitae

SELECTED SOLO EXHIBITIONS:

- 2024 *Sea-change*, Saint John Arts Centre, NB / White Water Gallery, North Bay, ON
2023/4 *Burner Herzog*, Orillia Museum of Art and History, ON / Agnes Jamieson Gallery, ON
2023 *(Re)Inventing Wilderness*, Tom Thomson Art Gallery, Owen Sound, ON
Sourcing the Canal, Bytown Museum, Ottawa, ON
2020 *Navigations of Iron*, Agnes Jamieson Gallery, Minden, ON
2019 *Project Voyager*, Orillia Museum of Art and History, ON
2018 *Location Location Location*, Gallery 1313, Toronto, ON
2015 *Strata: Field Reports from the Post Industrialized Landscape*, Art Gallery of Sudbury, ON
The Community, Black Cat Art Space, Toronto
2014 *bodies*, Gallery-in-the-Attic, Peterborough, ON
2014/13 *Bituminous Illuminations*, Cooper Gallery, Barnsley, England / the National Coal Mining Museum for England, Yorkshire / Rails End Gallery, Haliburton, ON
2013 *What Remains of the Silver Mines*, Temiskaming Art Gallery, Haileybury, ON
2012 *Fuel*, Visual Arts Centre of Clarington, Bowmanville, ON
Feast for the Prince, Pentimento Fine Art Gallery, Toronto
2010 *More Paintings about Buildings and Rocks*, Agnes Jamieson Gallery, Minden
Settlement, Pentimento Fine Art Gallery, Toronto
2009 *Vicissitude*, Art Square Gallery, Toronto
2008 *Collisions*, Art Gallery of Northumberland, Cobourg, ON
Vein, Artguise, Ottawa, ON
2007 *bloom*, Rails End Gallery, Haliburton
2006 *Patterns from the Crucible*, Art Gallery of Sudbury
Catharsis, Katharine Mulherin Contemporary Art Projects, Toronto
2005 *Marks & Concessions*, Robert McLaughlin Gallery, Oshawa /
Thunder Bay Art Gallery, ON
earthpatterns, Agnes Jamieson Gallery, Minden, ON
2004/3 *Grid, Rock Show, Zsa Zsa*, Toronto / *Rock Show*, Artguise, Ottawa, ON
2003 *Rock Candy*, Rails End Gallery, Haliburton
2002 *Blindhæð: Iceland Paintings*, Gallery 1313, Toronto
2001 *Between a Rock and a Hard Place*, BUS Gallery, Toronto / Gamma Ray, Ottawa
2000 *Metamorphic Goss*, V. MacDonnell Gallery, Toronto
1999 *Fungi, Rocks and Gouged Wood*, Belgo Contemporary Art Centre, Montreal, PQ
1998 *Time & Space*, Joseph D. Carrier Gallery, Toronto

SELECTED GROUP EXHIBITIONS:

- 2022 *Drawn from Wood*, Art Gallery of Southwestern Manitoba (Brandon),
Glenhyrst Art Gallery of Brant (Brantford, ON)
2020 *Cut, Paste, Resist*, University of New Brunswick
2019 *Ways Through*, Art Gallery of Peterborough, ON
2018 *Shipped*, Quest Art, Midland, ON
2017/18 *The Cantelon Trail*, Norfolk Arts Centre, Simcoe, ON
2017 *From / Were / Are*, Art Gallery of Peterborough, ON
2015 *Mining Legacies*, Cape Breton University Art Gallery, NS
2013 *Men and Nature*, Art Gallery of Algoma, Sault Ste Marie, ON
2009 *Breaking Ground: Contemporary Landscapes*, Art Gallery of Peterborough
2008 *Local Landscapes*, Glenhyrst Gallery of Brant, Brantford, ON
Decade, Katharine Mulherin Contemporary Art Projects, Toronto
2007 *Envisioning Landscape*, MacLaren Art Centre, Barrie, ON
2005/6 *JUICE 06*, Winsor Gallery, Vancouver, B.C.
2001 *Sketches*, Straumur Art Commune, Hafnarfjörður, Iceland
2000 *Fragile Embrace*, Burlington Art Centre, Burlington, ON

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AWARDS:

- 1997 to 2023 Ontario Arts Council Exhibition Assistance
- 2020 Ontario Arts Council Visual Artists Creation Projects grant
- 2014 Chalmers Arts Fellowships grant
- 2013 Canada Council for the Arts travel grant to professionals in the visual arts
- 2010 Ontario Arts Council National & International Residency project grant
- 2004 & 2007 Ontario Arts Council Visual Arts Mid-Career grants
- 2005 Ontario Arts Council Touring and Collaborations grant
- 2001 EYE Weekly's top ten art exhibitions

TEACHING:

- 2023 Orillia Museum of Art and History, gouache painting
- 2014 University of Cape Breton Art Gallery / Cape Breton Miners Museum, painting
NCMME and the Cooper Gallery, Yorkshire, UK, painting
- 2010 Art Gallery of Peterborough, ON, plein air workshop
- 2007 & 2008 Ontario Arts Council/Rails End Gallery, Artists in Education Program
- 2005 Thunder Bay Art Gallery & Trent University, Peterborough, ON, painting

ARTIST TALKS:

- 2023 Tom Thomson Art Gallery, Owen Sound, ON
- 2020 *Navigations of Iron* site visit
- 2015 Cape Breton University Art Gallery, Nova Scotia
- 2014 NCMME and the Cooper Gallery, Yorkshire, England
- 2011 The Art House, Wakefield / Bridge Arts, Castleford, England
- 2007 *Abstraction and Realism*, Burlington Art Centre / Agnes Jamieson Gallery
- 2006 *The Transformed Sudbury Landscape*, Art Gallery of Sudbury, ON
- 2004 University of Waterloo, ON, Earth Sciences graduation dinner

RESIDENCIES:

- 2022 Fundy National Park / P.E.I. National Park / 2017 Norfolk Arts Centre, Simcoe, ON
- 2011 & 2014 The Art House, Yorkshire, England / 2001 Straumur Arts Commune, Iceland

RELATED ACTIVITIES:

- 2024 Interviewed for *Winging It* with Charles Hackbarth
- 2023 Co-writer of the documentary *Burner Herzog* with Jordan Vandenberg and Victoria Ward
Paintings for the set of the Theatre on King production, *Baroness: Project*, Peterborough, ON
Interviewed for *Blooms*, a documentary about the town of Cobalt, ON by Jordan Vandenberg
- 2021 Consultation on the Canada Space Agency's Satellite Art Canada Day campaign
- 2019 Co-coordinator Ice Cube Gallery project, Haliburton, ON
- 2016/17 *secrets of an everchanging landscape*, Lakeshore Grounds Interpretive Centre, Tunnel
Exhibition (2017) and online exhibition (2016), Toronto
- 2016 Juror, student art exhibition, Georgian College, Barrie, ON
- 2016 Voice work, Kirsten Johnson's "*Dollface*" short animated film
- 2010 *The Donovan Collection* catalogue
- 2009 *Born from a Nest* video exhibition, Peterborough Arts-Week
Cover art, Array Music, *Legacy* cd
- 2004 Cover art, *stone book one*, Rob McLennan, poet

SELECTED COLLECTIONS:

- The National Coal Mining Museum for England / Lakeshore Grounds Interpretive Centre, Toronto
- The Donovan Collection, University of St. Michael's College, Toronto / Dali Museum, St. Petersburg, Florida
- Art Gallery of Sudbury / Art Gallery of Northumberland / Glenhyrst Art Gallery of Brant
- University of Waterloo / Norfolk County, Ontario / Icelandic Consulate, Toronto / Providence Centre, Toronto
- Orillia Museum of Art and History / Art Gallery of Peterborough / Temiskaming Art Gallery

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SELECTED BIBLIOGRAPHY:

- "Artists' passion continues to burn", HIGHLANDER, Mike Baker, August 22, 2024
- "Art Exhibit Inspired by Abandoned Lumber Mill in Harcourt Comes Home to Minden's Agnes Jamieson Gallery, KAWARTHA NOW, Megan Gallant, August 18, 2024
- "Burner Herzog coming to Agnes Jamieson Gallery", MINDEN TIMES, Thomas Smith, August 14, 2024
- THE NORTH BAY ECHO podcast, Lisa Boivin, January 18, 2024
- Burner Herzog* documentary, Jordan Vandenberg, September, 2023
- "Art exhibition unearths area's iron mining past", HALIBURTON ECHO, July 30, 2020
- CTV BARRIE, July 11, 2019, "This Week in Art", ORILLIA SUN ONLINE, July 10, 2019
- ORILLIA MATTERS.COM, Anna Proctor, July 3, 2019
- "Ice Cube Gallery" CBC ONTARIO MORNING, CTV Toronto, interviews, February 2019
- "Artists prepare pop-up gallery on frozen lake", MINDEN TIMES, January 10, 2019
- "County artists partner with Humber College", HIGHLANDER, M. Arike, Sept. 15, 2016
- "Art in the Street", KAWARTHANOW, Michael Fazackerley, July 1, 2015
- Live radio interview, CBC CAPE BRETON, Steve Sutherland, June 26, 2015
- "Must sees this week", *Mining Legacies*, CANADIAN ART online, June 26, 2015
- "Bringing life to the dead", KAWARTHANOW, Michael Fazackerley, September 4, 2014
- "Future art exhibit at Cape Breton University to look at effects of mining", CAPE BRETON POST, Elizabeth Patterson, August 13, 2014
- Live radio interview, CBC CAPE BRETON, David Burke, July 21, 2014
- Live radio interview, BBC RADIO SHEFFIELD, Paulette Edwards, March 15, 2014
- "What Remains of the Silver Mines", WEEKENDER, Sue Nielsen, Oct. 18, 2013
- "Local artist garners international attention", HIGHLANDER, Will Jones, Aug. 22, 2013
- "Blundell goes subterranean", HALIBURTON ECHO, Chad Ingram, Aug. 20, 2013
- "Fuel", Annie Jaeger, TROUT IN PLAID, Peterborough, June 20, 2012
- "Three bodies of work utilize patterns from unlikely places", Nathan McKinnon, CLARINGTON THIS WEEK, May 25, 2012
- "Who chooses the arts elite?", Brian Lewis, PONTEFRACT AND CASTLEFORD EXPRESS, England, May 19, 2011
- "Local Artists Show the Beauty in the Unnoticed and Forgotten of New York and Haliburton", Will Jones, COUNTY VOICE, Haliburton, June 10, 2010
- "More paintings about buildings and rocks", C. Ingram, MINDEN TIMES, June 9, 2010
- "Four approaches to Ontario landscape", Steve Mehinick, BRANTFORD EXPOSITOR, June 14, 2008
- "Exhibit explores post-industrial landscape", HALIBURTON ECHO, July 24, 2007
- "Finding the beauty in the Rock", Marek Krasuski, SUDBURY STAR, October 21, 2006
- "Seduce and Repel: Two new powerful exhibits at the AGS", Lara Bradley, SUDBURY STAR, September 21, 2006
- "Unique landscape artists to give workshop", K. Lyzun, TB SOURCE, Nov. 25, 2005
- "Earthpatterns", Laurie Carmount, HALIBURTON ECHO, June 28, 2005
- "Precambrian Shield Foundation for Artists", Anita Euteneier, XPRESS, June 12, 2003
- "Partners in art and life", R. M. Vaughan, GLOBE & MAIL, July 17, 2002
- "Iceland, a geologist's and artist's paradise", Gail McCleery, FÁLKINN, May, 2002
- "The Year in Pictures", R.M Vaughan, EYE WEEKLY, December 20, 2001
- "The United Colours of Gary Blundell", Molli Shinhat, XPRESS WEEKLY, April 5, 2001
- "Metamorphic Goss at V. MacDonnell Gallery", R. M. Vaughan, LOLA, Winter 2000/2001
- "Gary Blundell at V. MacDonnell Gallery", G. M. Dault, GLOBE & MAIL, Sept. 9, 2000
- "Environment Embraced", Elaine Hujer, THE HAMILTON SPECTATOR, June 10, 2000
- "Gary Blundell at Gallery 306", V. MacDonnell, VIE DES ARTS, Vol. #173, 1999
- "Rocks, Fungi & Art", Alex Aylett, THE MCGILL DAILY, November 22, 1999
- "Routing the Landscape", Jennifer Beale, WILDFLOWER MAGAZINE, winter 1999
- "Gary Blundell Aims for Eco-Art", A. Euteneier, CAPITAL CITY MAGAZINE, April 1999

EDUCATION: Hon. B.Sc., Earth Sciences, University of Waterloo, 1983